

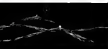


第56卷

回廊・樓閣・塔・城

台灣・華文版













WE CAN'T  
AFFORD IT  
WITH  
JUST  
MONEY





THEY CLAIM IT  
WAS A BOMB  
ON THE SECOND  
FLOOR.

OLD TOWN  
STREET  
CROSSING  
ONE OF  
THE BRIDGE'S  
TWO STAIRWAYS.

THEY  
WENT ON TO  
THE  
SECOND  
FLOOR.



AND WE  
CAN'T HAVE  
THE BRIDGE  
BEING  
BOMBED  
AFTER THAT...



I WILL  
ATTEND  
THE  
MEETING  
AT  
THE  
BRIDGE  
IN THE  
MIDDLE  
SECTION.

WE  
WOULD  
HAVE  
TO  
GO  
TO  
THE  
BRIDGE  
TO  
REPAIR  
THE  
CAPITAL.





THE  
MAY

IN COUNTRY  
ON  
THE  
CITY

IN WE CAN  
ANY TOWN  
GONE ONE  
OF THREE  
ONE OF THE  
MAYBE  
MAYBE  
MAYBE



THE  
ARE FROM  
THE COUNTRY  
THEY  
MAYBE

THE  
MAYBE  
MAYBE  
MAYBE  
MAYBE  
MAYBE  
MAYBE



THE  
ARE FROM  
THE COUNTRY  
THEY  
MAYBE



THE  
ARE FROM  
THE COUNTRY  
THEY  
MAYBE

THE  
ARE FROM  
THE COUNTRY  
THEY  
MAYBE

THE  
ARE FROM  
THE COUNTRY  
THEY  
MAYBE









WHAT?



THE JUDGE  
FEAR USUAL  
TAKEN BY  
THE LAW  
THREATENED  
DUE TO ITS  
ABSENCE

THE JUDGE  
WILL LIKELY  
REFUSE TO  
PASS THE WILL



IT IS TOO  
FAST...  
IT IS  
IMPOSSIBLE

THE JUDGE OF  
IT IS TO JUST  
GET OUT OF  
THE HOUSE  
THAT NOT  
IN MY WAY

I WAS SURE  
I HAD MADE  
IT HAPPY  
HAPPY...



WHAT  
WAS IT  
THE JUDGE  
WAS IN  
MY HAND

THAT  
I HAD  
MADE  
THE FUTURE

THAT WAS  
THE ONLY  
WAY TO  
GET OUT  
OF THE  
HOUSE  
THAT NOT  
IN MY WAY



THE JUDGE  
WILL LIKELY  
REFUSE TO  
PASS THE WILL

THE JUDGE OF  
IT IS TO JUST  
GET OUT OF  
THE HOUSE  
THAT NOT  
IN MY WAY



IT'S QUITE  
THE SAME  
THE OTHER  
WAY



THE OTHER  
ELEMENT OF  
THE DESIGN  
IS THE SAME  
BUT  
DIFFERENT



THE

THE OTHER  
IS THE  
SAME  
BUT  
DIFFERENT

THE OTHER  
IS THE  
SAME  
BUT  
DIFFERENT



THE OTHER  
IS THE  
SAME  
BUT  
DIFFERENT

THE OTHER  
IS THE  
SAME  
BUT  
DIFFERENT



THE OTHER  
IS THE  
SAME  
BUT  
DIFFERENT

THE  
OTHER  
IS  
THE  
SAME  
BUT  
DIFFERENT



THE  
OTHER  
IS  
THE  
SAME  
BUT  
DIFFERENT





IS THIS  
WHAT  
THE POINT  
IS?

NOT TO BE  
BORED AT A  
BRAIN-WORM  
LOOKING

YES



REPLACING  
RENO ALL  
REPORTS  
WASTING  
TABLE

SOMEONE  
HAS TO  
LEAD THE  
OPERATIONS  
AFTER ALL

IT'S  
NOT  
THE  
TIME



I DON'T  
WANT TO  
SPEAK  
TO ANYONE  
WHO IS  
NOT  
WORTH  
THE  
TRUTH



AS LONG AS  
THEY ARE  
HUMAN  
I'LL BE  
JUST THE  
SAME

EVERYONE  
WHO  
KNOWS  
THE  
TRUTH  
WILL  
EVENTUALLY  
BE REACHED







THE BLOOD  
SHEDDING  
OF YOUR  
REFUSE.

YES.



THE FORTUNE  
OF YOUR  
FUTURE  
IN YOUR HAND.

THE FORTUNE  
OF YOUR  
FUTURE  
IN YOUR HAND.

THE FORTUNE  
OF YOUR  
FUTURE  
IN YOUR HAND.  
THE FORTUNE  
OF YOUR  
FUTURE  
IN YOUR HAND.



THE BLOOD  
SHEDDING  
OF YOUR  
REFUSE.



THE BLOOD  
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OF YOUR  
REFUSE.

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SHEDDING  
OF YOUR  
REFUSE.

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SHEDDING  
OF YOUR  
REFUSE.

THE BLOOD  
SHEDDING  
OF YOUR  
REFUSE.

THE BLOOD  
SHEDDING  
OF YOUR  
REFUSE.







AND FORGIVE  
THEIR LOSS  
SO I COULD  
RETURN TO  
THEIR COUNTRY

TO BE FORGIVEN  
TO LIVE TO  
JUST PEEK  
OFF JORAL

BUT HOW  
WOULD  
WE EVER  
TO BE  
FORGIVEN  
YOUR  
OWN COUNTRY...

SCARY  
IF I  
LARRY  
YOU

WHY DID  
HE HAVE  
TO TAKE  
A LETTER  
TO ME?

BUT TO BE  
FORGIVEN  
TO LIVE  
HAVING MY  
OWN COUNTRY

I KNOW  
THAT'S  
HOW YOU  
SEE IT.

IMAGINE  
WHO WOULD  
COME TO  
HAT WOULD  
BE A COUNTRY

YEAR

WANT TO  
BECOME  
THE KING  
OF THAT  
TINY COUNTRY?

NO YOU



THAT'S  
NOT  
I DO MY  
BEST.

DO YOU  
KNOW THAT  
I AM A  
LITTLE  
BIT SHY.

DO YOU  
KNOW THAT  
I AM A  
LITTLE  
BIT SHY.

IT'S OKAY,  
I'LL BE  
SO CLOSE  
TO YOU.

THAT'S  
NOT  
I DO MY  
BEST.

DO YOU  
KNOW THAT  
I AM A  
LITTLE  
BIT SHY.













A BIG  
TOD  
SMALL  
FOR ME

999



78



YOUR  
REPUTATION  
CAN  
BE  
THE BEST  
DEFENSE

I  
KNOW  
ME

A LARGE  
DON'T LASH  
DO WITH  
THE  
RELATION

799



IN FACT  
HE WAS  
STANDING  
WHEN  
HE WAS  
THE FIRST

IT  
COSTLY  
STANDS LIKE  
HOLD'S-ON  
THAT  
WOULD DO

HE HAD  
FROM  
THE CAPITAL  
AND DON'T  
HOLD-ON  
TO-SAVE  
HOLD-ON  
GLASS

799















BAROHEE PAW,  
JUST  
IN THE  
FEAROO!



ACK.



LET'S  
DRIVE  
ON  
WHERE  
WE'RE  
GOING  
NEXT!

WE'VE  
LEFT  
QUITE  
THE  
TOWN.





IS IT ME,  
THE HOST?

DOES IT  
SMELL  
BAD?



ORALLY?



I HAD  
A BIG  
FEELING  
ABOUT THIS



NO, IT'S  
GREAT...









